

PORTFOLIO
Lisa Strasser
www.lisastrasser.com

Cherry Collection

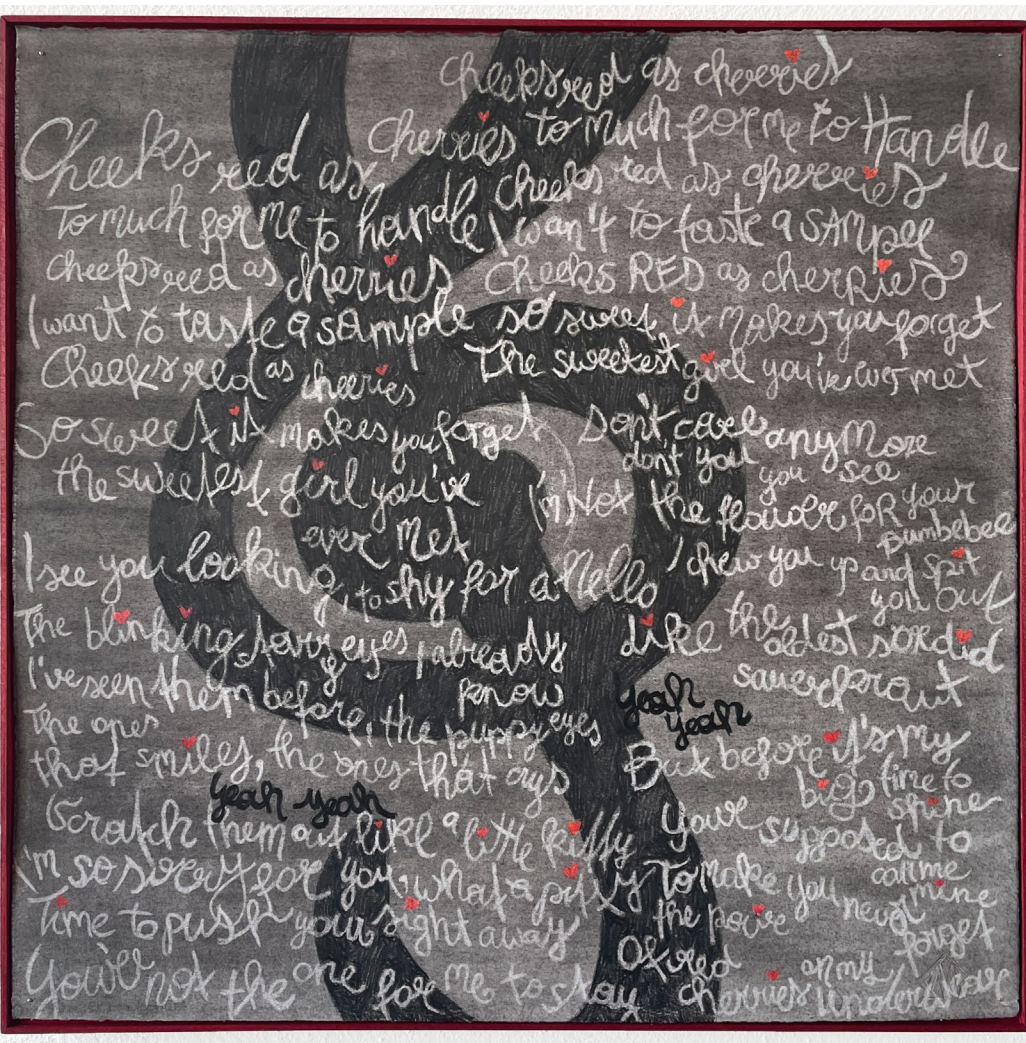
2025

45x45cm

graphit, pigment, colored pencil, linocut
on paper



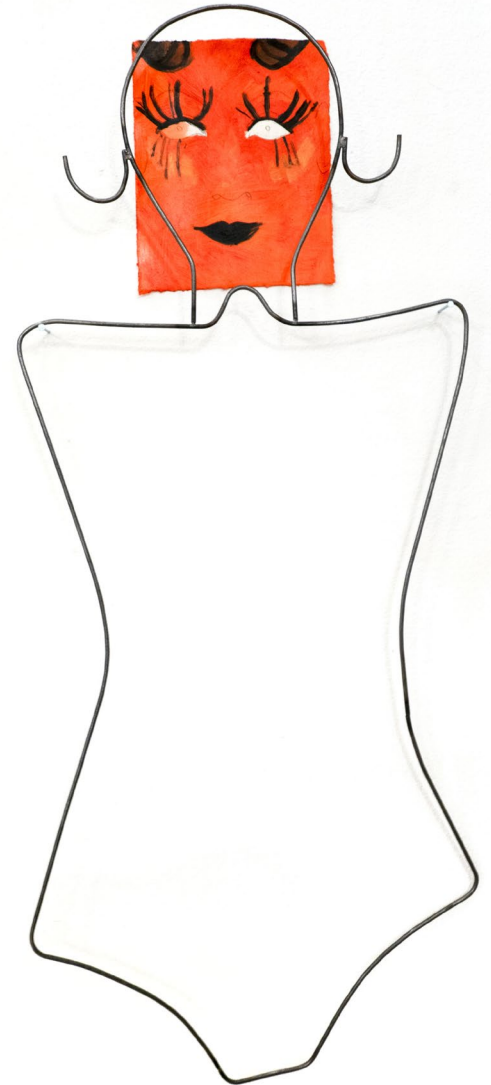
Cherry Collection
1.)Cherry Kiss 2.)Cherry Tree



Cherry Collection
 3.)Cherry Song 4.)Cherry Eyes

My Boutique
2025
Soloexhibition

Sometimes I think back and remember all the colors,
patterns and rivets I put on myself. Checking myself
out in the mirror, changing this, changing that,
finally loving my new look.



Installation (oil, graphit, colored pencil, iron hangers, 2025)
 1.) Make Up (Vampir) + Outfit (Cape) 2.) Make Up (Katze) 3.) Make Up (Teufel)

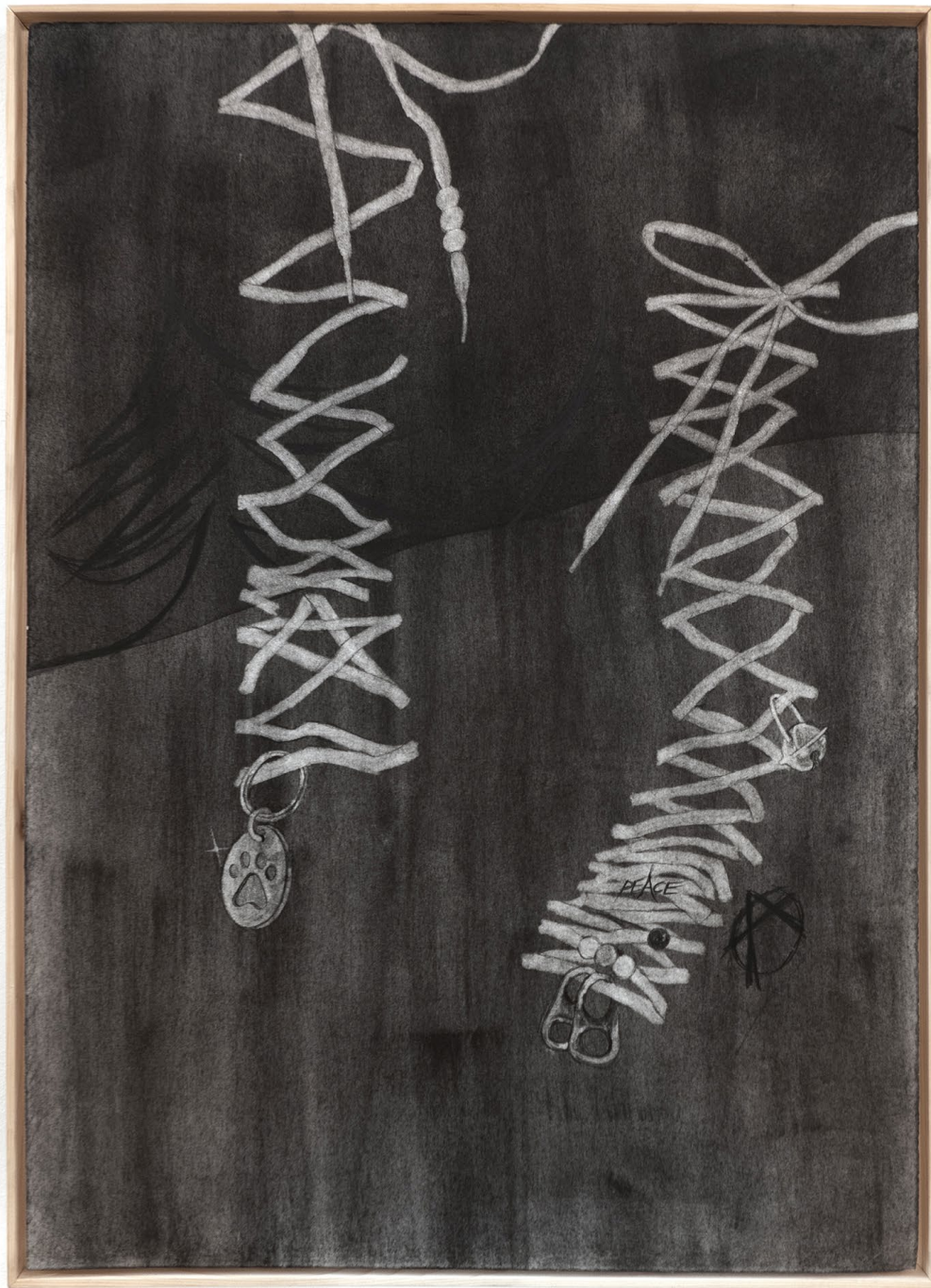


Installation (oil, graphit, colored pencil, iron hangers, 2025)

1.) Make Up (Drag) + Outfit (Fell) 2.) Make Up (Teenie) + Outfit (Teenie) 3.) Make Up (Spiegel)



Jute (50x35cm, graphit on paper, 2025)



Schuhe (70x50cm, graphit on paper, 2025)



Schmuck (100x70cm, graphit on paper, 2025)



Bitte keine Brille (100x70cm, graphit on paper, 2025)

Why Can't We Be Friends

2024

Artist book printed in four-colour Riso

25 pages

26.5 x 41.3cm

Edition 50

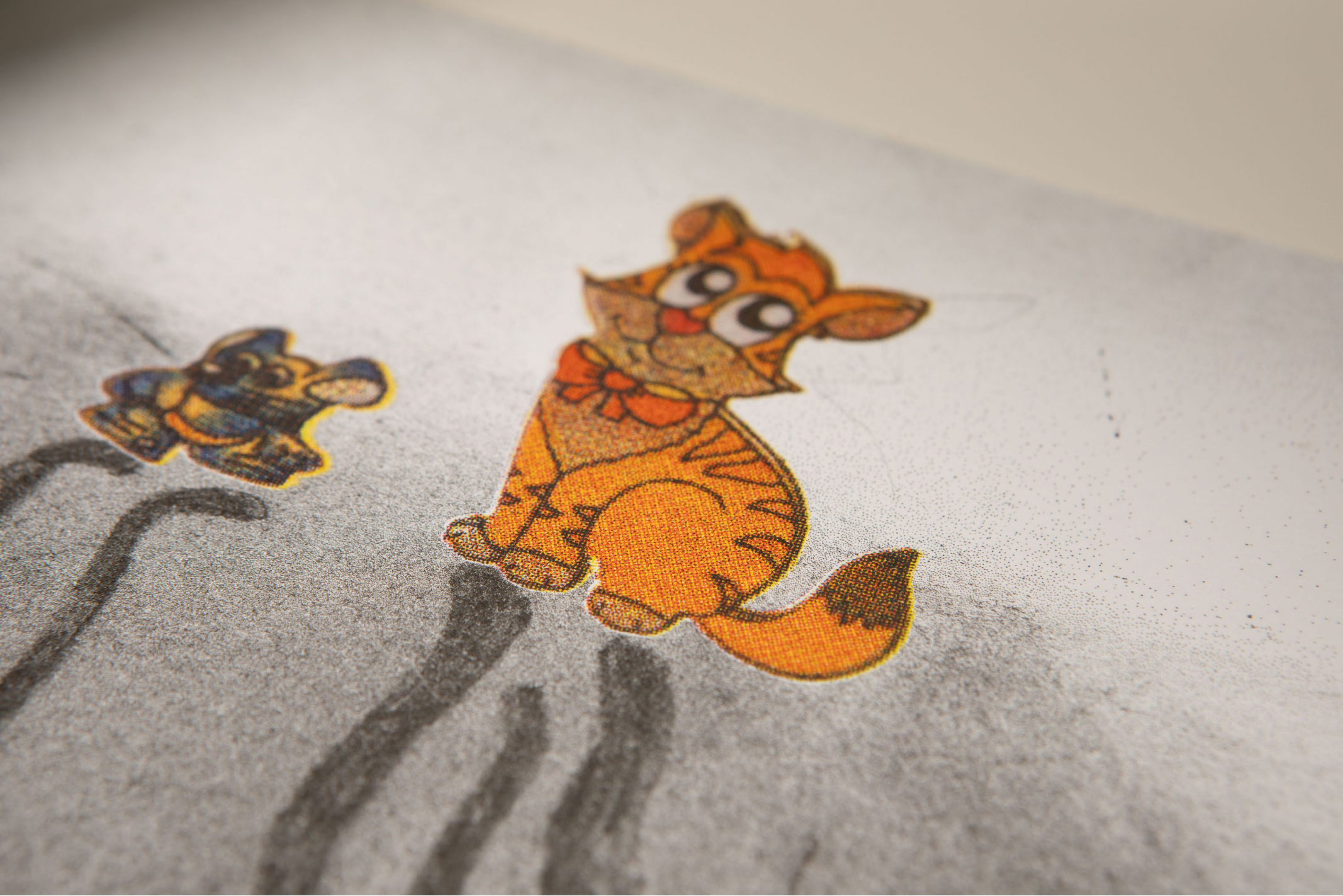
„Often I observed the small and big
How big fought with small
And small fought with big
And just as big fought with just as small
Until they liked each other again
And everything was fine“



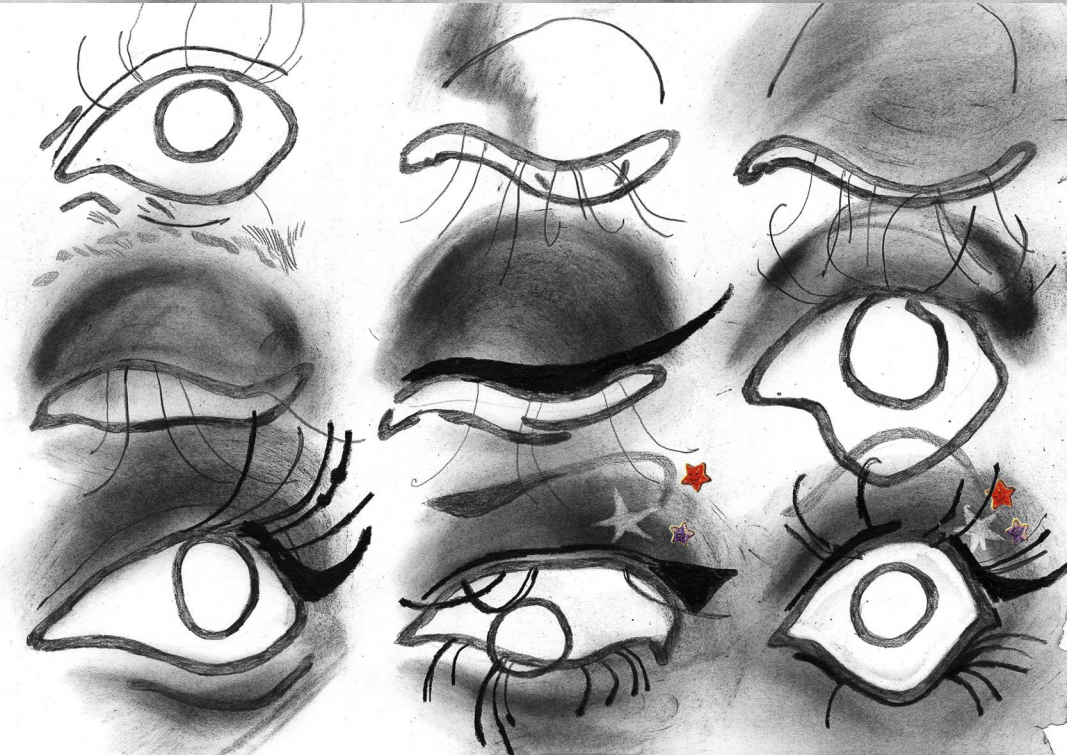
Lisa Strasser













Zoff (100x70cm, Mixed Media, 2024)



My Fancy Dress Party

2023

Diploma

drawings with graphit, ink & pigment



Hochzeit (Triptychon: 140.4×102.4cm, Graphit & Ink, 2023)



Hexe (141.8x104.2cm, Graphit & Ink, 2023)



Katze 2 (70x50cm, Graphit & Ink, 2023)



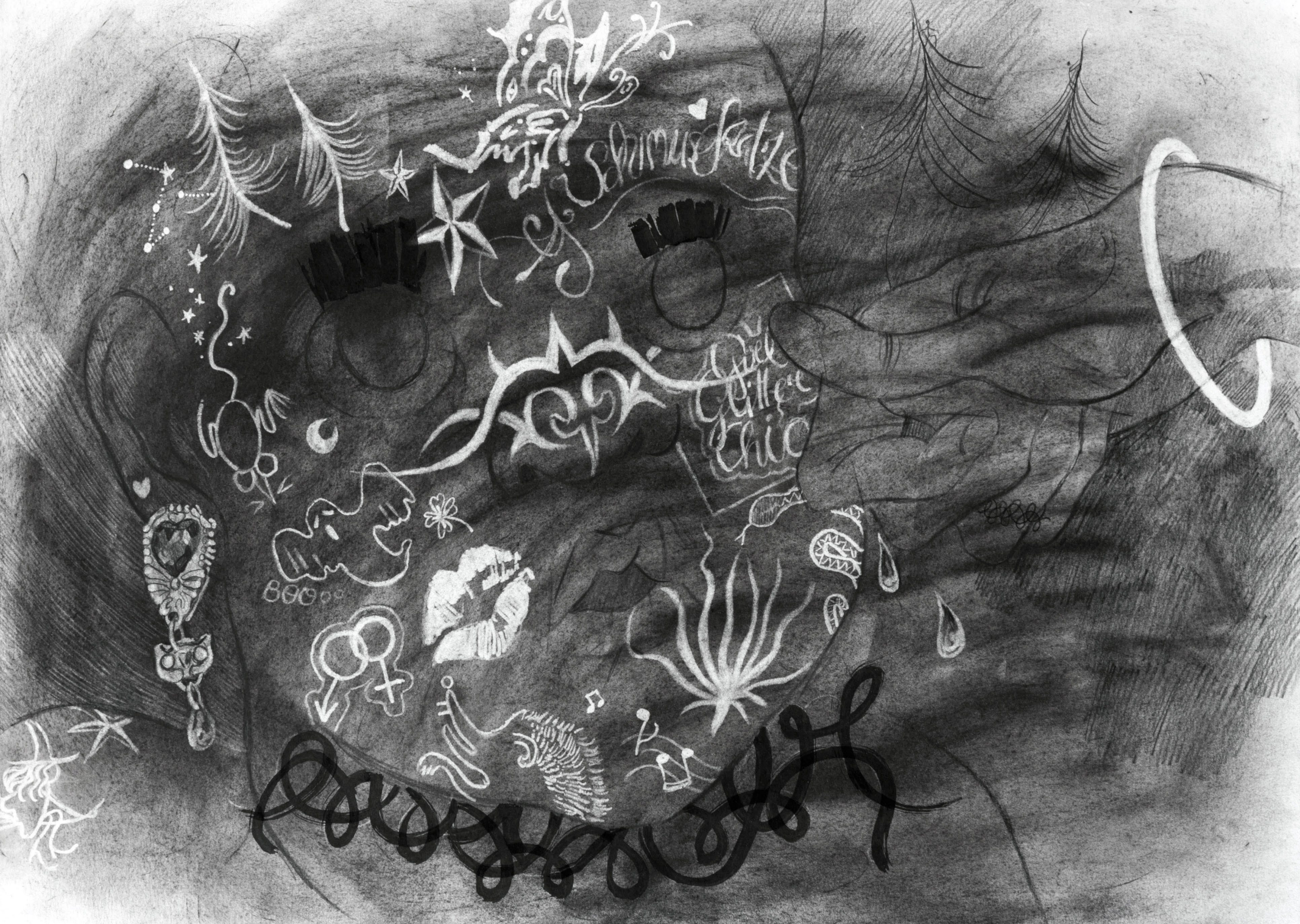
Papa (100x70cm, Graphit & Ink, 2023)



Mama (100x70cm, Graphit & Ink, 2023)



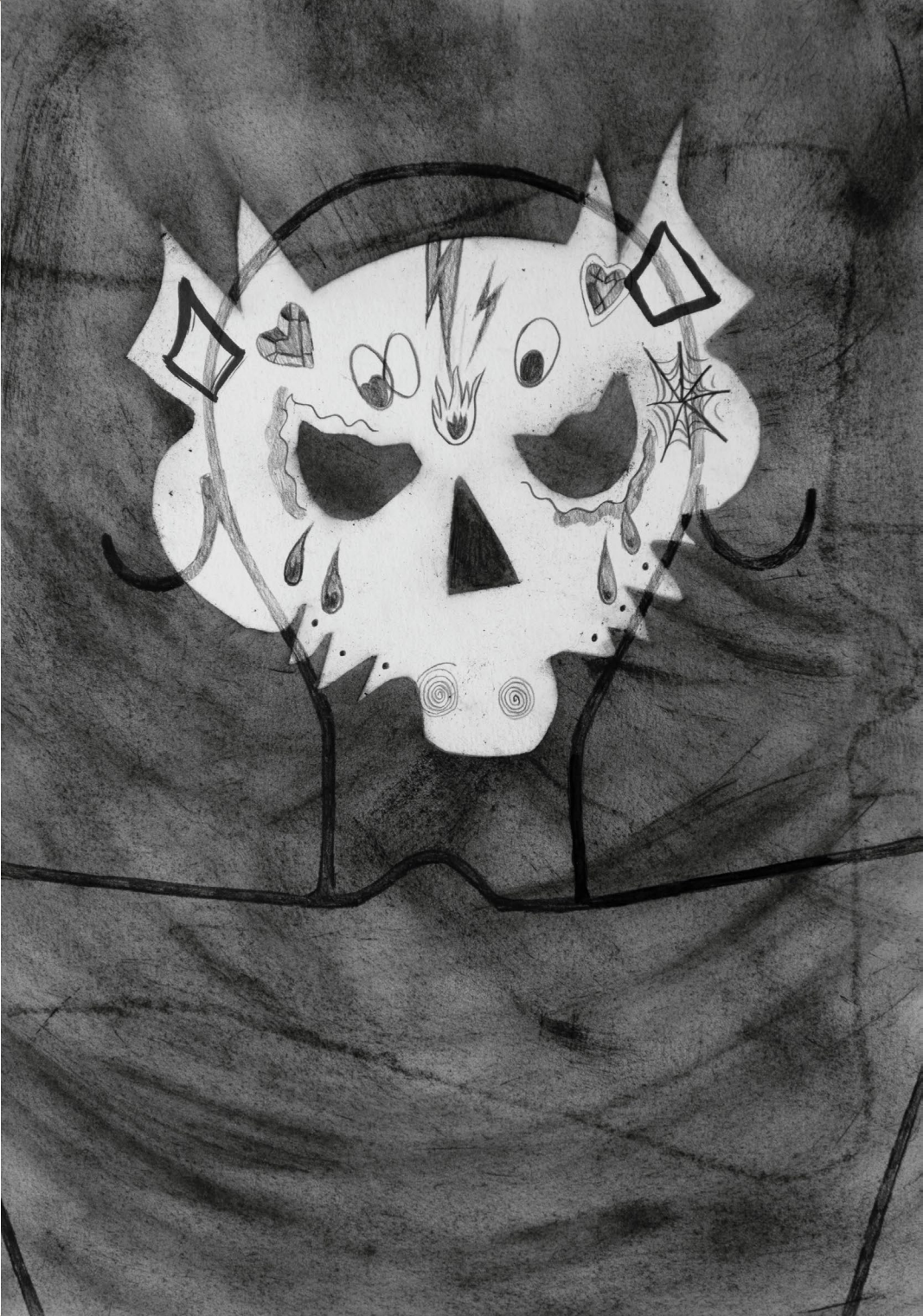
Katze 1 (70x100cm, Graphit & Ink, 2023)



Tattoo (49.5x70cm, Graphit & Ink, 2023)



Verloren 2 (100x70cm, Graphit & Ink, 2023)



Verloren 1 (50x35cm, Graphit & Ink, 2023)



Hangers (Iron, 2023)



Installed with ready-made costumes

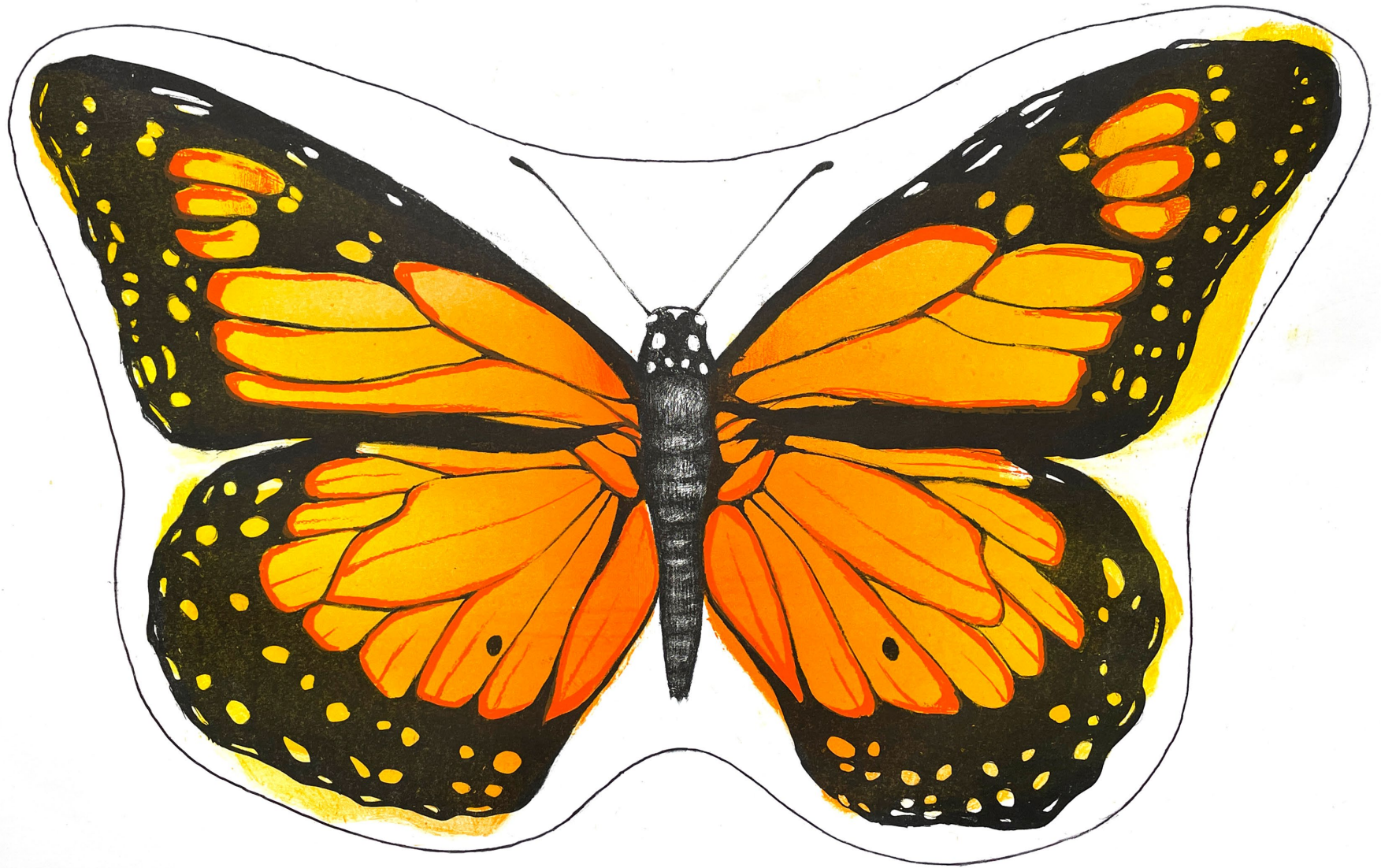
Fraß

2022/23

3 colored lithography & screenprint
edition 3/3



Fraß (Marienkäfer)(70 x 50cm, lithography, 2022)



Fraß (Schmetterling) (100 x 70cm, lithography & screenprint, 2023)

kurz spiel stopp

2020/2022

screenprint & acrylic on fabric
+ready-mades





kurz spiel stopp (Tasche) 32 x 45 cm, 2020



ready-made



kurz spiel stopp (Tasche) 32 x 45 cm, 2020

ready-made



kurz spiel stopp (Tasche) 32 x 45 cm, 2020

ready-made



kurz spiel stopp (Tasche) 32 x 45 cm, 2020

ready-made



kurz spiel stopp (Tasche) 32 x 45 cm, 2020



ready-made



kurz spiel stop (outfit) 2020

ready-made

Verdraht

2022

collaboration with
Hannah Maria Wimmer



Verdraht (collaboration with Hannah Maria Wimmer)



Verdraht (collaboration with Hannah Maria Wimmer)

Komplize

2021
lithography
edition of 6



6/6

Robin St.

komplize (lithography, edition of 6, 70x100cm, 2021)



komplize (lithography, edition of 6, 70x50cm, 2021)



komplize (iron sculpture, 50x70cm, 2021) [-> Video](#)

von bis zum hin

2018/19

screen printing process on skin & paper

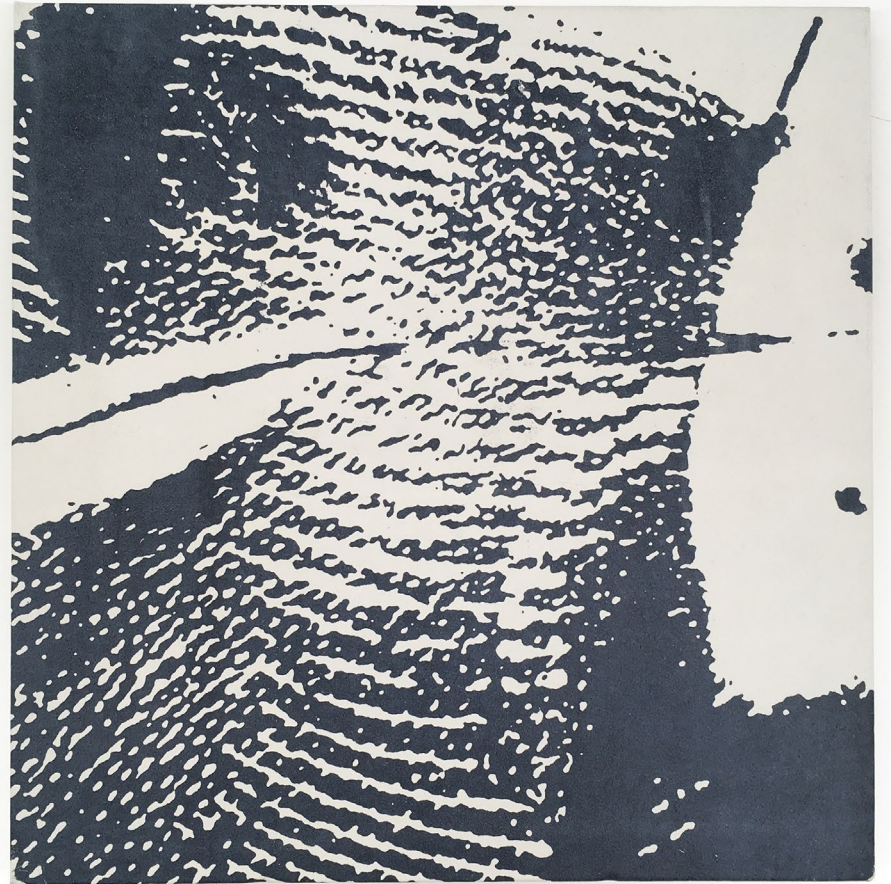
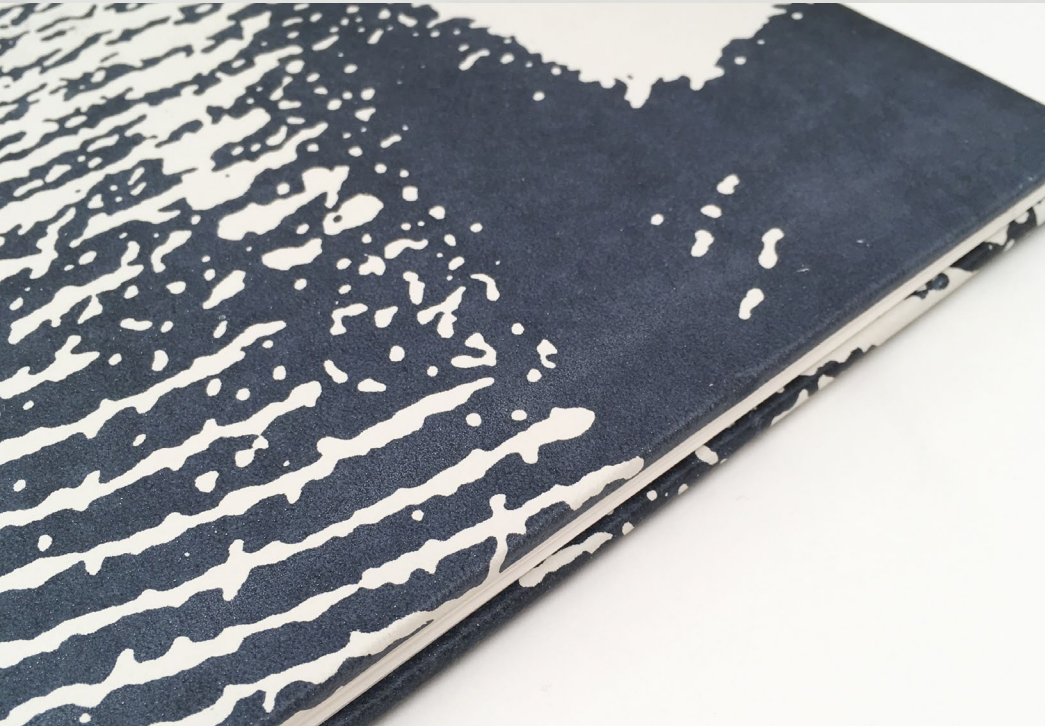
edition of 3

30 x 30cm



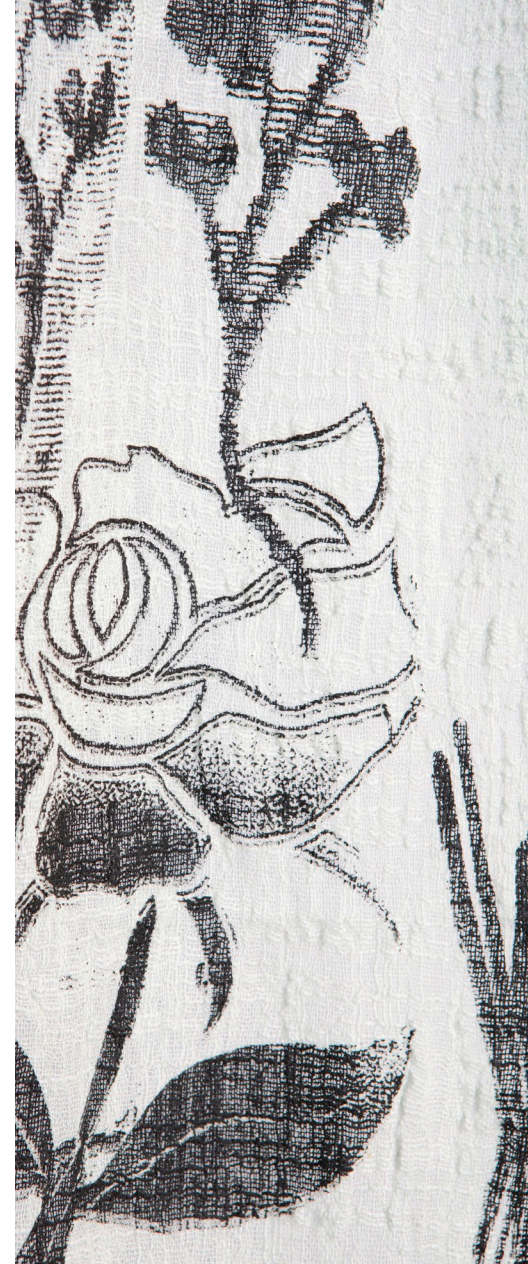


von bis zum hin (screen printing on leather edition of 3, 2019, 30 x 30cm)



von bis zum hin (artist book, screenprint on leather/paper, 30x30cm, 2019)

Additional works



Deko (210 x 100 cm, screenprint on textile, 2022)

Schauspiel

Schauspiel
Aila Franken, Max Lamperti

Bühnen- und Kostümbild
Hanga Balla, Anna Reichmayr

Sounddesign
Bernhard Eder

Regie
Lukas Michelitsch

Licht
Ralf Sternberg

Grafik
Lisa Strasser

MAX REINHARDT
SEMINAR

Lenz

nach Georg Büchner
Vordiplominszenierung

maxreinhardtseminar.at

März
2021

Schlusstheater Schönbrunn
Schönbrunner Schloßstraße 47
1130 Wien

mw
universität
für musik und
darstellende
kunst wien





räuber und gendarm (etching, 75 x 54cm 2021)



Alles Liebe (ready-made & drawing, 38 x 76cm 2020)



LSF6 (algraphy 2020)



3/4

Rom 20

O.T. (linol, edition of 4, 2020)



Maus Maus komm heraus(lithography, ca. 30x40, 2019/20)



Maus Maus komm heraus(lithography, ca. 30x40, 2019/20)



Maus Maus komm heraus(lithography, ca. 30x40, 2019/20)



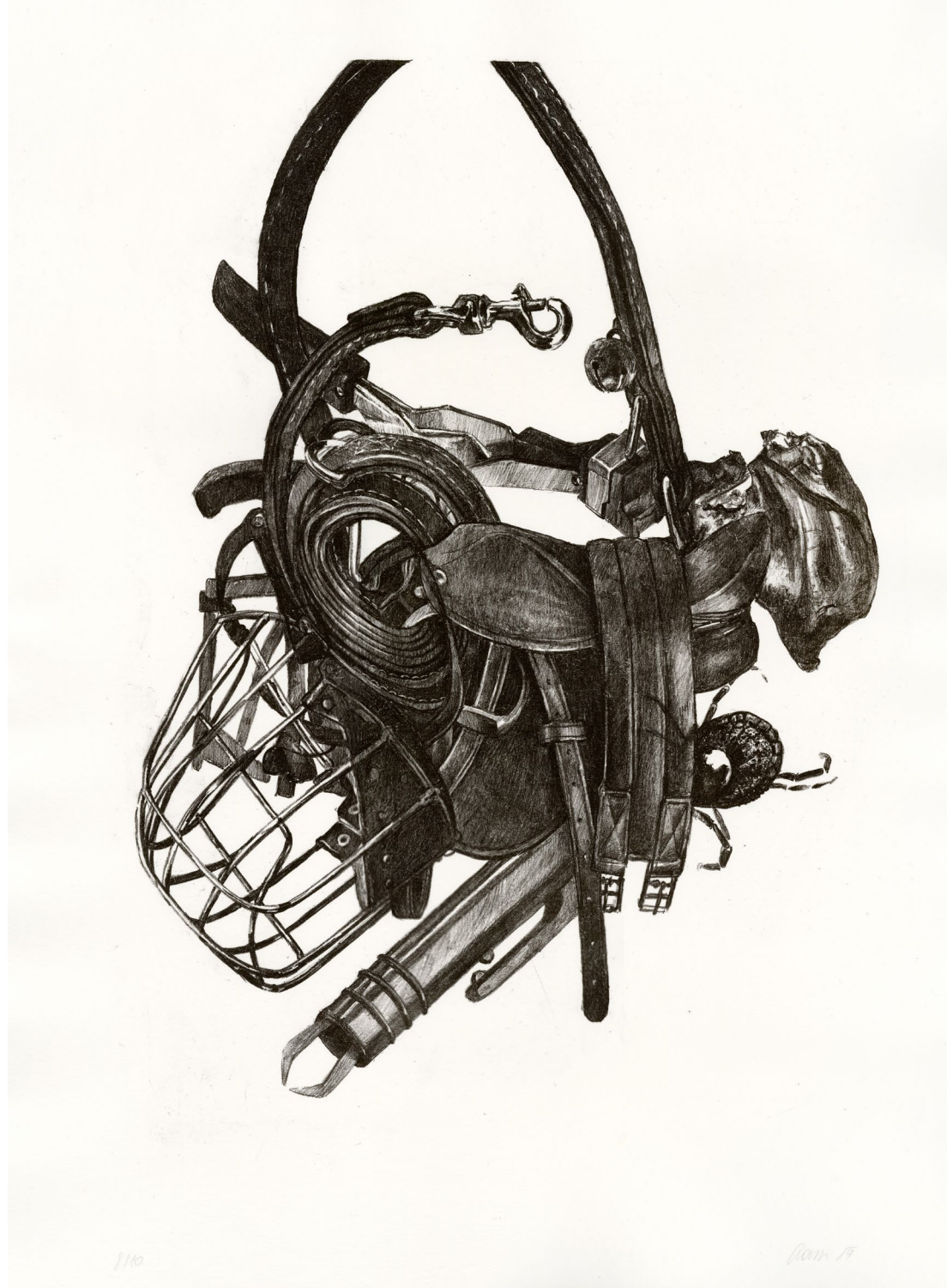
Zuckerfee (algraphyn & mixed media, 100 x 70cm, 2019)



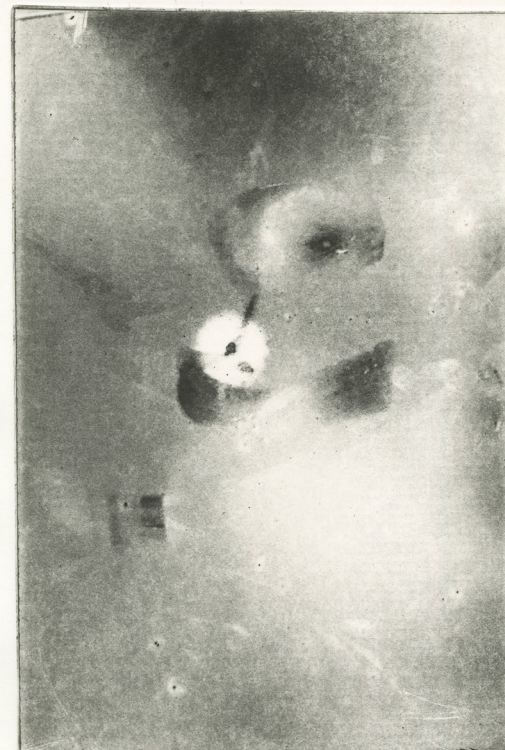
Zoff (100x70cm, Mixed Media, 2024)



Zoff (100x70cm, Mixed Media, 2024)



Stubenrein (lithography, 70x50cm, edition of 10, 2019)



Baden (photoetching, 27 x 38cm, edition of 5, 2019)